

Essay #1

A Yellow Pill / Invisible War Begins

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In 1966, the infamous Rolling Stones song 'Mother's Little Helper' debuted. It tells the story of the ubiquitous weary 60's housewife taking a medically prescribed 'helper' drug in the form of a 'little yellow pill'. The *helper* in this famous song is a class of pharmaceuticals called benzodiazepines. In particular, Valium was the 'benzo' of choice during its first decade of prescribing. Anxious mothers were the target market. This class of drugs, benzodiazepines, are scientifically termed *psychotropic hypnotics*. Big pharma, including the interests of those it represents, are specific. The expanded interests of the pharmaceutical industry directly relate to the public sphere of governance, from global to local scales of governing systems, designed to control human populations. During this time period women were targeted, to initiate population control mechanisms. Women remain the initial targets for population control in western civilization, at all scales.

Public control of private lives was initiated during this 'first phase' of population control by big pharma. The psycho-social facilitation of invasion of privacy was specifically facilitated by invading the privacy of the female. Women were targets of these medically prescribed hypnotic sedatives. The roll out of psychotropic hypnotics was initiated, then amplified during this period of modern civilization. Drug induced female 'gendercide' was initiated, precisely as a liaison toward a generalized targeting of populations for systemic engineered genocide. An invisible war began.

A scientifically concocted intersection of electrical-chemical influences is imposed upon human bodies every day. This formula is the essence of population engineering. The life-death ratio of populations are 'managed' at the global scale. The end goal is precisely predictable, then effectively executed genocide. Control of the female body has always been, and continues to be the 'initiator' for each execution system within patriarchal civilization. Gendercide of women is the liaison for initiating each strategy of indiscriminate genocide at the global scale. A majority of men have historically, naively considered themselves superior and therefore immune to engineered population death dealing by global powers, while witnessing women killed in mass. This is the exact reason women remain the targets, and population engineering continues to become fine tuned by power structures.

Benzodiazepine pharmaceuticals were invented, then systematically distributed for the purpose of initiating an amplified initiative of modern population control by mechanistic production and distribution of pharmaceuticals. 'Benzos' were designed as a chemical tool, a systemic weapon for facilitating long term, delayed ubiquitous genocide at a global scale, while this drug class remained disguised as 'helpful' to women suffering from anxiety. This 'anxiety' was purportedly caused, then promoted as a result of supposed malfunctions within their 'sensitive' female bodies. Though the real cause of anxiety was the masculinated environment, isolating these women inside the 'house' bubble. Housewives were targeted in part to keep them inside the home, away from economically competing engagements that competed with the male ability to generate income to purchase food and shelter. The sedation from these drugs subverted initiatives for women to engage in money making activities, within the public realm.

The initial female targets were British housewives, a gender based 'target market' demographic which then expanded throughout Europe and United States. The culturally pervasive acceptance of 'invading a woman's privacy' established a psycho-social conditioning for pharmaceutically injected population control. This gender biased genocide, an actual gendercide, then established a formula for systemic selective engineered killing regardless of any gender, and based globally resource control by means of population 'mitigation'. Eventually, anyone could become a target of medically prescribed drugs. This psycho-cultural conditioning was established because a vast majority of men knowingly allowed the systemic killing of women to take place. A cultural acceptance of abuse of women paved the way for what has ultimately become engineered selective genocide at a global scale.

Long term, this approach provided an opportunity for those in power to engineer entire populations with pharmaceuticals based on location, ethnicity, economy determining the quantity of resources used like healthy water. Eventually, anyone regardless of gender could become a target of benzodiazepine prescribing and the hypnotic effects they induced. This all resulted because the territorialism of women's bodies is embedded in the socio-psychology of patriarchal civilization. The invasion of the female's privacy was, still remains acceptable for some reason. This psychopathic acceptance of systemic killing of women, then leads to the engineered death of greater populations based on characteristics such as ethnicity, and ensuing territorialism of natural resources.

Many men failed to protect women from this first pharmaceutical based targeted gendercide. As a result, benzo use became the most highly prescribed 'medication' by the 1970's, in tandem with the peak of television use at a global scale. It is not a coincidence that benzodiazepines are psychotropic hypnotics. It is not coincidental these sedating hypnotics evolved in tandem with 'media screens'. So today, the mass control of populations has 'evolved' to an amplified global sophistication. The intersection of chemical and electrical influences is still core to the formula. Promoting the territorial ownership of women's private bodies, predominantly through media culture mechanisms, remains the basis for the pervading socio-psychology facilitating the execution of formulaic population engineering.

Civilization's abuse of women has long been accepted and perpetuated. Perhaps it's what defines a human culture as a 'civilization'. This 'abuse culture' strategically sets the stage for a social acceptance of 'gendercide' then leading to more gender indiscriminate genocide. The media industry, television to film, now the internet has generated this inertia of socio-cultural acceptance of systemic genocide of women. This 'gendercide' of women has in turn, been the historic precursor for the engineered genocide of populations in global western patriarchal civilization.

Systemic genocide has now gained heightened inertia due to decreasing natural resources. So the populations that have been encouraged to reproduce in order to support economies based on population growth are simultaneously being engineered to decline in quantity,

due to exponentially decreasing life sustaining resources. Yet women are still targeted for death as a demographic by multiple industries, the health industry being predominant as it has access to the woman's private body. 'Gendercide' against women continues, instead of requiring men to take responsibility for their genitals. So instead of generating a culture that requires men to take responsibility for their impetus to reproduce, the abuse of women has been perpetuated as the mechanism for quantifiable population management, after the fact.

This socio-psychology seems to work, because the male hubris allows it to occur under a false presumption of masculine immunity from patriarchal power structures. ***Though masculine immunity is not the basis for patriarchal civilization. The accepted abuse and systemic killing of women, for the purpose of population 'management' is the basis for patriarchal civilization.*** So public agency invades private lives. Triangulation between health, legal, and financial industries ensues, those in power controlling this triangular dynamic can then precisely control how, when, and where people die. Systemic death continues to be induced into populations by targeting the female body, instead of men proliferating the protection of women. Protection of the womb is the natural way to sustain balance within a human culture, as well as between humans and life sustaining resources. This natural approach to balance ended post World War II. Protecting the female, protects the entire species. That is a natural phenomenon. In contrast, artificial modern civilization directs the human species toward self extinction.

The fundamental complacency about gendercide of women, allows an inertia toward global genocide to evolve. An unspoken acceptance of the abuse of women facilitates the systemic killing of women on multiple, often invisible levels in civilization. A cultural atmosphere is generated by this complacency, this turning of a blind eye away from gendercide. A socio-psychology is strategically engineered with electronic media and artificial chemical 'invention' and distribution. Initially the abuse of women is engineered. Ultimately this female gendercide leads to death of the entire species. The Law of Nature dictates those willing to procure such systemic population death, ultimately die off as a result of their own inherent nature. So death ensues.

This population 'management' strategy generates an unspoken acceptance of the abuse of women. The manipulation of cultural perception is electrically facilitated, then chemically executed. Subliminal and overt manipulation of consciousness, at the personal scale, then targets specific populations unbiased of gender. Physical implementation of the invasion of privacy is then actualized by invisible artificial chemicals, most directly pharmaceuticals eventually deteriorating people's physical health. This process is planned and strategically engineered. Loss of freedom results; the public realm's invasion of privacy follows. This facilitates the invisible undetectable death dealing of targeted populations, defining the patriarchal process. The initiation of human self extermination evolves. Intentionally invisible, this entire process generates an overarching 'fear of the invisible'.