

SINGULAR BUTTERFLY

VERSE $\frac{3}{3}$



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SINGULAR ARCHITECTURE

First Edition / Translation 1

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VERSE $\frac{3}{3}$

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First Edition

Published by

SINGULAR ARCHITECTURE ● LOS ANGELES, CALIFORNIA

2016

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PRINTED IN THE UNITED STATES OF AMERICA
Los Angeles, California

Published by Singular Architecture

PREFACE

The following work is a composition, a stitching together of years of research with the desire to convey a holistic way of understanding sustainable growth, at all scales. As we are faced with vast amounts of information, I feel and think that as a human kind we are required to determine what is true. As there are shades of gray, and each person sustains personal perspective, there is such a thing as common truth. I believe that such truth resides in our ability to stitch together what we see, hear, and experience in a holistic way. Such a story is the result of our ability to translate between each other. This perspective, to generate a global view about sustainable growth, is the source intent for this series of books, and the underpinning for Singular Architecture doctrine.

I am an architect, which can mean many things in this day and age. I am a composer of sensory experience, in multiple mediums and many genres. I am an observer, writer, and a maker of music. As I compose experiences, I consider it my responsibility to understand the scientific and philosophical implications of my decisions. With this in mind, I encourage you to ask questions and to require answers of those making

the decisions which affect your future and that of the children of this beautiful planet we call Mother Earth. I encourage a translating dialogue which transcends age, ethnicity, and gender for the purpose of generating a sustainable future. I ask you to use this work to support a sense of sanctuary on earth, to shape a cultural architecture of peace from the inside out. As my mother's father said to me before he died, 'Heather, we should always leave a place better than we found it.'

This composition of writing is sourced from simple ideas, attempting to translate between the health within our human bodies and health of the environment around us. Our bodies and surroundings are physiological, and we exist in a moving continuum of energy. Our skin is a translucent translator of sorts, as energetic frequencies move through us. When we align with the inherent harmonic resonance of Nature, we find harmony within ourselves and with other life. As toxicity in the modern environment increases, our bodies find ways to adapt toward our natural harmonic resonance, yet harmony becomes compromised. So we strive to access synergetic relationships with that which is natural within our surroundings, to amplify harmonic resonance. The simplest way of understanding our personal frequencies is by way of the seven ancient energy spirals within our human bodies. Although our physiology is much more complex, these energy fields help us understand our relationships experientially. Energetic experiences happen within our bodies, and are also presented in the architecture we fabricate. So the pursuit becomes about how we shape healthy, healing sensory experience in the Singular Architecture we fabricate.

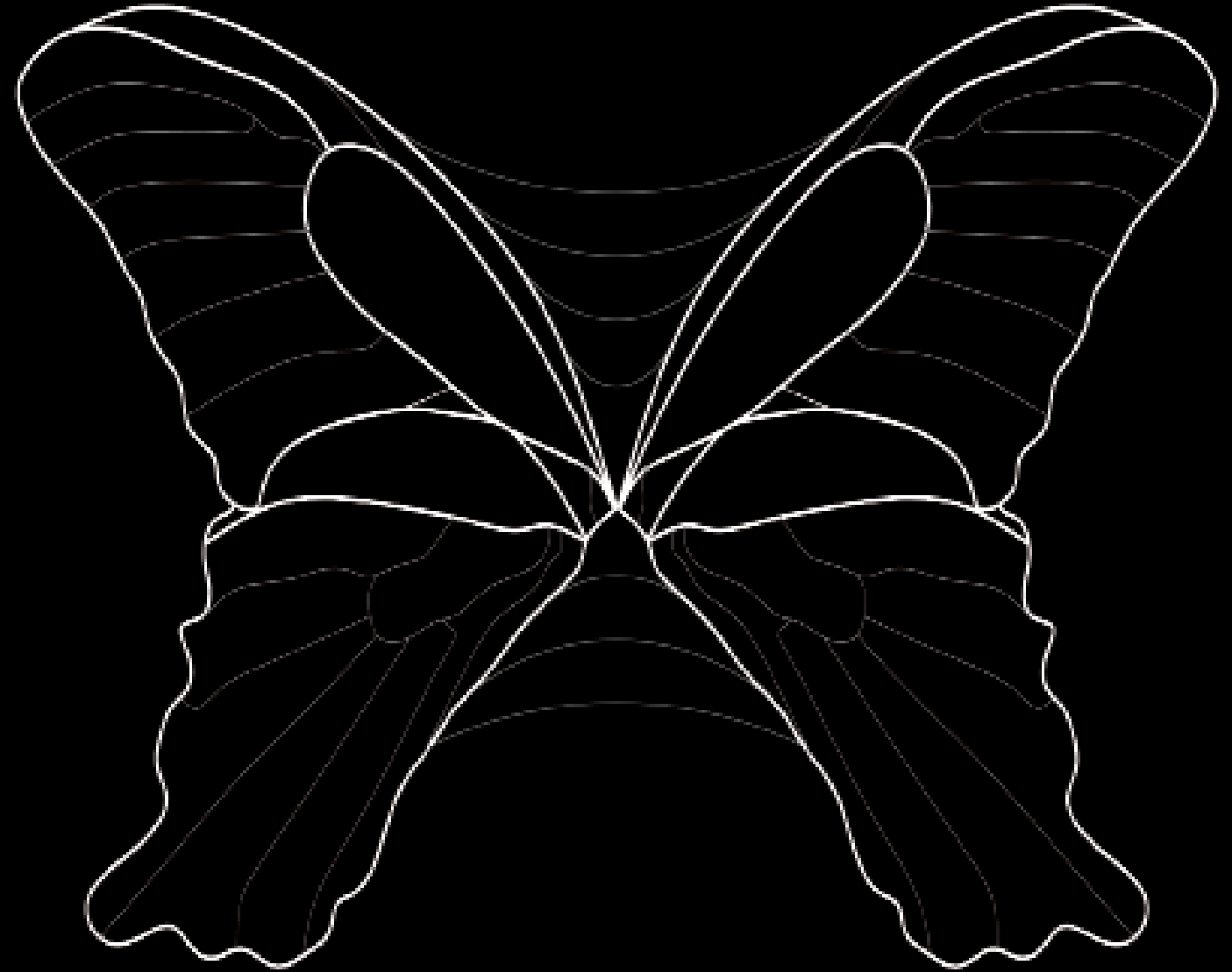
In referencing the archetype of the classical labyrinth, it becomes more apparent how this happens. This body of work establishes corresponding relationships between the labyrinth and our energetic selves, drafting an understanding for shaping authentic sensory experience between architecture and healing; intentional personal and cultural physiological experience. Our third energy spiral, residing in our solar plexus, aligns with the initial energy circuit of the classical labyrinth. Butterflies of energy take

flight within this radiating spiral, as the story of experience begins. We enter the labyrinth. Within the architecture of the labyrinthine instrument, we tell our stories and live our dreams in a way which generates healing, giving us the opportunity to live life as a rebirth.

Historically, science and philosophical perspectives have unfortunately parted ways. This work attempts to reconcile scientific and philosophical viewpoints, with the intent of validating an ethical approach for shaping healing environments. A story narrative threads the analytical ideas together, so each reader can begin to understand the relationships between the objective ideas and her and his own subjective experience. As the modern maze of human built environments has disconnected things, the holistic labyrinth becomes a tonic overlay upon this maze, within which we can tell our story. As we walk the labyrinth, we learn to make decisions that are healthy for ourselves and the holistic Nature of things. As the labyrinthine instrument is tuned in alignment with Nature, it guides us toward harmonic resonance.

The butterfly is our field guide, returning us to a harmonically resonant experience within and around us. The 'modern' butterfly effect describes a movement toward chaos. The flight of the Singular Butterfly generates the reverse effect. This flight is the 'holistic' butterfly effect preventing and healing the byproducts of chaos. It is a tonic medicinal for the modern causes of chaos. As the fast paced human race imposes modern toxicity, human kind follows the butterfly healing the climate, returning it toward its natural harmonic resonance in alignment with Nature. In understanding the code of the butterfly and the principles of our human birth experience, we establish a framework for living by the laws of Nature. Within this framework, we fabricate resonating places in the spaces between. We translate between each other, literally and energetically. As we draft our personal story day to day, we project our signatures across the cyan frequencies of the holographic horizon in the distance, where the earth meets the sky. As our stories resonate together we generate harmony, as a Singular experience.







SINGULAR STORY


Throughout the labyrinth the butterflies sleep soundly. Hanging upside down from the leaves of green threading together in branch and vine, they meditate in a pavilion of stillness. Wings folding together drawn toward gravity, they fabricate a texture of color and shape like none other in Nature. This upside down field of a thousand pair of wings rests like a blanket between the earth and the sky, across the labyrinthine instrument. The butterflies find peace as the sense of sanctuary expands around them. They needed rest, as the epic migration from the south had exhausted them. The people walk below hand in hand. The gathering having already happened, they are on a return pathway home. The soft blanket of butterfly wings above reminds them of the comfort of their own beds. The people of the labyrinth are tired, yet stories told during the feast resonate inside them composing a sense of sanctuary as they walk under the field of butterflies sleeping. This night the people dream in depth, in a healing harmonic trance. With the arrival of the butterflies had come assurance that the flowers would continue to grow. Seeds would be sewn.

The dreaming is fluid throughout the labyrinthine instrument. As the families sleep soundly they travel to the stars. In the astral labyrinth of the stars, they navigate from one light to the next telling a story together. They dream of the butterflies landing that day, in a blanket between the earth and sky. They dream of the sanctuary. They dream of the scent of the flowers. The sensory experience of these dreams resonates with the texture of the folded wings of the butterflies sleeping in the levitating pavilion above them, giving sanctuary. Like the butterflies lingering, a soft blanket of gold lingers above the families as they sleep. The fluid matrix of energy within them ascends and descends chromatically stimulating a temple experience. As their dream story resonates harmonically, so does the cellular tissue within, oscillating with the healing frequencies of Nature. The couple sleeps together this night, two resonating with a child finding comfort from the shared energetic place between them. The hours pass, alpha frequencies align in scalar pulsing, as the birth of potential happens with this incubating energy. As the story of the people had threaded a montage at the gathering, they seed stitch a dream together under the pavilion of butterflies. Subtle bodies descending from the stars, as the sun's light begins to lift from under the holographic horizon, the invisible becomes real. The people wake within the fabric of the instrumental labyrinth on earth, as the wings of butterflies of energy begin to flutter within them.

As the sun rises in the labyrinth, the eyelids of the people blink open. The butterflies had granted them their wish, a sense of peace. As sanctuary resonates in the atmosphere the butterflies linger a bit longer in their levitation, gifting

a pavilion blanket of grounded shade to the people below. As the two begin the day, they walk hand in hand to the center gathering. From the center, the families venture to the sanctuaries, conducting in oscillating frequencies of energy in the space between them. In the distance the butterflies begin to lift, leaving a soft dust pollinating the earthy surface below. The fields of flowers open across the ground plain, as the fresh air captures the pollinating dust in the dampened petals. The moisture in the air conducts through the energetic strings of the labyrinth, as the harmonic frequencies of the people holding hands resonates. It's all one composing fabric, across the earth and sky. The butterflies navigate across the labyrinth sensing more flowers in need of pollination. This epic migration comes with purpose, as they are one with the fabric of Nature in the quest to sustain life. They fly in a continuum, a moving field in the sky. Shadows and light resonate in a staccato texture as the wings unfold infold unfold. Sounding in an atmospheric breath, they shape a pavilion across the air waves of the labyrinth.

With daytime comes the photonic warmth of the sun, across the resonating frequencies within the labyrinth. The papilio butterflies shape shift from one place to another, as the aerial view of all things guides the flight patterns of their flying home in the sky. In a field effect, the migratory quest of the butterfly stimulates growth. As they ascend and descend with chromatic frequencies, dusty scales thread a fabric in the sky. They lift higher in the sky toward the sun, sensing harmony. In sanctuary they lift in a temple experience, translating in a shape shift with the frequencies of bright gold. Resonating in the sounding of wings unfolding infolding unfolding the murmuring field incubates a sensation of spirit



across the labyrinth. The flying pavilion dances an atmospheric breath of sustainable oscillating energy. Below the people feel this lift as they witness this vertical dancing movement, of sight and sound translating into a composing physiological sensation of all the senses. Inside they experience a lift too, as they resonate harmonically coming together in complimentary spiraling frequencies of energy. As the day moves on, the butterflies continue to thread a vibration throughout the labyrinth. As the day cools, the butterflies slow. They land in the trees throughout the labyrinthine instrument, wings still lifting high as the night still is yet to arrive. Connected across the energetic fabric of atmospheric breath surrounding them, the butterflies, although dispersed in the vast labyrinth continue to offer harmony to the people below. They sense each other's wings fluttering in a delightful balancing effect, calibrating ever more. As the givers of life, the embodiments of Soul, they live to harmonize the holistic Nature of things.

A radiance of frequencies arrives as the sun begins to set across the labyrinth. The butterflies lift, shape shifting in a pavilion once again. The green resonates. As the sun descends toward the holographic horizon where the water meets the sky, cyan frequencies of light oscillate with good vibes. The people come together to taste the fruit, now growing in abundance throughout the sanctuary. The montage of stories shared stitches together in a seed pattern like the memory of the butterfly scales dusting the sky with articulation. The families are magnetically drawn together yet again, as the butterflies dance in harmonic fury. The sun setting stimulates everyone, and everything. The people of the labyrinth tell a montage of stories as they taste the fruit of sustainable growth. The butterflies begin to settle.

Twisting somatically upside down, their pollen filled feet stick to the undersides of green leaves, as stillness finds a sense of presence. Walking under this blanket of texture the people witness the cyan glow in the distance, sun half halo across the holographic horizon line, deciding which way to go. The people of the labyrinthine instrument align with the harmony of Nature, as each personal light heart resonates with the speed of light. Where the earth meets the sky, a point of light appears inflecting with radiance across the sea of water as the sun sets.



papilio /papi'lio/: Latin for 'butterfly'

... dedicated to my Mother.

SINGULAR BUTTERFLY

VERSE 3/3

The Singular Butterfly takes an epic flight. Moving through Nature's energetic fields, the butterfly is the field guide for discovery of Soul. It stimulates the 'holistic' butterfly effect, a tonic medicinal for the modern human race. Modern chaos theory is defined as the interactivity of energy between an intimate multidimensional event and a macro scale event later in time, by way of the invisible dynamic energy fields in Nature. Exponential expanding, folding and stretching toward extreme disorder, leads to chaos. This chaos is the result of the 'modern' butterfly effect, a dangerous distancing from Nature. The holistic butterfly effect is the return flight of the Singular Butterfly, unfolding artificial modern objectivism into an articulated map guiding us through the labyrinthine story. The butterfly oscillates its wings, unfolding infolding unfolding with sound silence sound in reverse effect, reshaping the climate to its initial harmonic frequencies. It transcends scale in a seed stitch across the atmosphere stimulating sustainable growth. The Singular Butterfly is our field guide to a new discovery of human kind, in alignment with the laws of Nature.

SOUNDING SILENCE

Lifting from gravity to the solar frequencies of the sun, the pavilion of butterflies takes flight. Through windows in the atmosphere, they see the sun in the distance. Scaly wings receiving photonic energy across the air waves translate gyroscopic knowledge to the sensing nodes of their bodies, helping them navigate. They generate energy as their wings oscillate. As they sense solar frequencies, the sun's angles guide them. The wings of the butterflies resonate in sounding harmonic frequencies, as a moving record of this electric generation aligning them with the atmospheric breath of Nature. They fly in fields. A Singular Butterfly senses another in the distance. They come together in coupling oscillation. Two sense a third butterfly, and the field of fabric energy connecting them shape shifts as they fly together as a family of three. Wings oscillating in periodic cycles, they detect each other's presence in a fluid dynamic continuum across the sky.

Generating momentum, they elevate through the air waves within the circulating breath of the atmosphere. Beyond the horizon they see a field of a thousand butterflies shifting through a sanctuary. The colorful highlights of sanctuary follow the topography of the labyrinth, yellow sunlit fields of flowers blossoming. Light threads through the ground plain up and around the singing rooftops of gardens. The three join the field of a thousand and flock through the labyrinth toward the flowers. The pavilion of butterflies shape shifts into a sanctuary in the sky. As the flying field reaches the atmospheric scent of the gardens, it descends to the texture of cyan greenery across the rooftops. As wings unfold infold unfold, they land on the brightly colored petals opening up to the sun, offering them safe landing. The butterflies find a resting place among the flowers, in the solar plexus sanctuary of the labyrinthine instrument. Stillness becomes their silence. As the field of a thousand lands, the family of three continues on, ascending into the circulating atmospheric breath of the sky. Catching the natural current of harmonic frequencies, they transcend scale.

The Soul of the butterflies sings. As the singular family of three ascends and descends, seed stitching the earth and sky together, an energetic seam resonates across the cyan horizon. The field of a thousand butterflies lifts from the sanctuary to follow them. Expanding across the foreground of the light horizon, they thicken into a subjective matrix of fabric, unfolding infolding unfolding their sanctuary in the sky. The people walking below

hand in hand look up into the growing field of butterfly wings. The vibe of the people lifts as they observe this natural spectacle in delight. Steps are light, as sun shines yellow even more into the gardens. They experience a sense of sanctuary, of peace, as they feel the vibe of the butterflies above. The butterflies thicken again across the horizon, expanding in a shape shifting sanctuary of harmonic flight. A window opens through the flying field. The setting sun radiates through it, as it touches the horizon line between the earth and sky. This window of light resonates with harmonic frequencies. As the sun's sphere sets to half halo, its center point meets the cyan horizon line as the sky descends into the earth. Walking through the sanctuary they point to the butterflies above, then toward the sun as a sign of the soulful times to come. They gaze through the window, in the center of golden light. They gaze at each other: Resonance conducting through their hands touching lifts their personal hearts to a cyan frequency, drafting a light heart horizon in the space between, radiating a harmonic melody in alignment with the holographic horizon in the distance. The halo of the sun in depth crystallizes toward them, expanding across the horizon line simultaneously inflecting into the shared place between as they experience a sense of family in the lift of Soul.

REVERSE EFFECT

The Butterfly. Simultaneously one of Nature's discretely humble and yet most important creatures, the butterfly is Singular in Nature. The Latin word for butterfly is *papilio*. The scientific order of the butterfly is *Lepidoptera*, which is comprised of approximately 20,000 species, many of which are becoming extinct from environmental toxicity. As the human race continues to territorialize Nature, toxicity results from artificial human imposition misaligned with natural harmony, causing electrical and material mutations in the earth's atmosphere. These invisible and real mutations make migration for the butterfly challenging. Their sophisticated flight navigation is guided by the sensitive fabric scales across their instrumental wings, absorbing the electricity in the air. As the air becomes toxic, the butterfly's sensing ability is compromised by mixed signals from artificial air vapor. Artificial molecules misaligned with Nature's harmonic frequencies distort the electric sensing translations across the scaly wings, warping the migration patterns of the butterfly, which ultimately support ecological balance

at the global scale. They utilize microscopic amounts of earth food and in an ecological exchange, facilitate pollination of flowers around the world. They are one of the most effective agents of pollination, stimulating ecological balance across all scales within the fabric of Nature. Butterfly species like the Monarch migrate across entire continents. Their physiology transcends the limits of scale in our environment. Ascending into the circulating atmosphere of earth, they become one with the energetic climate. Their ability to fly expansive distances is their greatest contribution to sustainable growth on earth. As the Singular Butterfly takes epic flight, it cross pollinates hundreds of species of flowers over vast topographies stimulating bio-diversified seed growth. Flowers grow, oxygen and fruit is produced, stimulating healing across the earth's eco system. Transcending scale, the butterfly stitches together the composite fabric of Nature. In reverse effect it heals the decomposing effects of artificial human toxicity, aligning the energetic breath of the atmosphere with the healing harmonic frequencies of Nature.

The tectonic fabrication of the butterfly wings contains the code for sustainable growth. At the microscopic scale, the instrumental wings are composed of tiny well articulated nanoscales. These microscopic scales are dual composites. This composite of integrated tubular infrastructure and feathery scale shapes responds to energetic frequencies in the atmosphere. Its tectonic fabrication makes for a light weight wing allowing the butterfly to float and flicker, expending only a minute amount of energy. This architecture of the butterfly wing makes for efficient flight as a result of unparalleled effective utilization of energy regeneration within the energetic fabric of the earth's atmosphere. The wings oscillate in a gyroscopic coupling relationship, producing potential and kinetic energy simultaneously. Shifting between dynamic movement and static potential, the butterfly generates the ability to fly epic distances for pollinating fields of flowers, stimulating biodiversity across continents. This microscopic matrix of scalar energy radiates beyond the intimate fabric of the wing into the vast environmental climate, from flower field to flower field, stitching a symbiotic ecological fabric between animals and plants. This seed stitch, between the butterfly and the atmospheric breath of our climate, engages the omnipresent fabric of Nature. Nature transcends scale across this energetic fabric, by way of the sustainable code embossed in the composition of the Singular Butterfly.

The 'modern' butterfly effect describes the sensitive dependence between a fluid dynamic system and its initial state. *As this relates to Singular Architecture, the premise established is that a fluid dynamic system misaligned with the system of Nature grows exponentially toward a chaos. This initiates the impetus to return human environments toward resonance of harmony aligned with Nature, supporting sustainable growth.* Defined by quantum physics, fluid dynamics is an event across the topographic mapping of the time space continuum. The growth of a system, like a climate system or a population of people, becomes progressively indeterminate as the distance from the initial point increases. This is what leads to a state of chaos. This is the 'modern' butterfly effect. Counter to this modern folding and stretching into disorder, the flight of the Singular Butterfly engages the 'holistic' butterfly effect. The 'holistic' butterfly effect fabricates potential energy in harnessing Nature's ability to transcend scale. This path takes the shape of healing, returning the climate to a natural state. It unfolds a mapped return, from object to subject, toward the initial natural state. Folding and stretching toward chaos can shift, return toward a holistic system, a healing system. It unfolds and infolds. The natural environment is an atmosphere void of toxicity, aligned with the resonating frequencies of Nature. The holistic butterfly effect returns the atmosphere toward its initial state, healing the effects of modern toxicity in realigning the climate with Nature's harmonic resonance. The butterfly in flight is the guide for this somatic return to natural harmony. Maximizing potential energy, the holistic return is a rediscovery of the system of Nature, an evolutionary echo aligning our living with the earth's healing frequencies. Nature adapts slowly. Across this return flight the Singular Butterfly stimulates responsible adaptation in alignment with the sympathetic frequencies of Nature. Conscious instinct is at the source of Nature's slow, healthy adaptive way. As humans consciously and instinctually adapt in alignment with the sympathetic frequencies of Nature, we learn empathy. Empathy heals as we resonate in a healing Singular relationship with our surroundings.

The modern butterfly effect is a climatic phenomenon. With the single flap of a butterfly wing, the microscopic fabrication of this delicate creature stimulates an exponential fluid dynamic sequence of energy that can grow expansively, changing the direction of movement of a tornado across continents. As described by modern chaos theory, the greater the distance in time and space between the flying butterfly and tornado, the more unpredictable the effects become. Uncertainty of predicting an outcome in a dynamic system increases exponentially across

The people of the labyrinth shape shift from their morning gathering toward the fields of sanctuary, as the butterflies guide their way. The butterflies simultaneously shift from their harmonic temple in the sky, into resonating sanctuaries generating a peaceful vibe. They have an aerial view of all things in the labyrinth. They can see the holistic Nature below, all at once. As they navigate across the sun soaked skyway, they give guidance to the foot steps of the people below navigating a return to holistic nature in a cycling continuum of harmonic frequencies. The sun shines bright, yellow hues landing amongst the rows of sustenance within the fields of sanctuary. The harmonic resonance doubling in frequencies inside each person's body lifts their steps. They look up, and follow the butterflies. As the pavilion shape shifts with sanctuary, a lift of Soul transcends with peace, guiding the people along, stimulating a multi-sensory experience within them. As the people follow the butterflies, the butterflies of energy oscillate inside them threading a seed stitch of harmonic frequencies, aligned with Nature.

Like the figuring eight of butterfly wings in flight, this multidimensional figure eight shape oscillates in a coupling motion regenerating energy in a fluid continuum of regeneration. It is a shifting aniconic shape for sustainable growth. This shape can fluctuate perpetually in a frictionless atmosphere, translating between potential and kinetic energetic states. Most importantly, it can translate between scalar energy and electromagnetic energy in the human body, through our circulating blood flow moving in a multidimensional figure eight through our bodies. Energy moves through our bodies shaping scalar potential, similar to how it moves through the wings of the butterfly and the atmosphere in this shape, translating electromagnetic waves to scalar pulses. This is the shaping of potential energy, sustainable energy. The Singular butterfly shape shifts through the climate, wings fluctuating in a figuring eight movement, embodying energetic sustainable growth. This generation of potential energy happens at all scales.

Life in the womb is the one birth experience every human has in common. The human womb is much like the womb of earth. The human child shape shifts during its birth experience through metabolic figuring eight mobius coil blood circulation, as a time capsule of sustainable growth. It does this within its own body, and in symbiosis with the circulatory blood flow of the mother host. The human birth experience embodies the natural

principles of our holistic relationship with Mother Earth, the principles for sustainable growth. The fabrication of the butterfly contains the code. The codes and principles together, define the laws of Nature. The code of the butterfly and principles of the human birth experience are the composite of sustainable knowledge, the oscillating atmospheric breath of healthy growth. As energetic movement coils in multi-dimensional figuring eights, it perpetuates potential energy. This composite of codes and principles embodies the equations for fabricating Singular Architecture as a labyrinthine instrument, with the desire of increasing environmental sustainable growth from one generation to the next.

Philosophical principles and scientific codes define the laws of sustainable growth. The codes are embossed in the fabrication of the butterfly. The principles of the atmospheric breath of sustainable energy are embodied in the human birth experience. Within the womb, the growing child breathes through circulatory blood flow. Blood pumping from its mother's heart translates oxygenated energy to the child, across the natural architecture of the womb. It also absorbs and exhales waste. The womb is a tectonic fabrication, a living healing environment. Our nine month life in the womb is the only period of time in our lives that our breath is completely circulatory, taking place within our blood versus our lungs. After we are born, our breath is circulatory and respiratory, as our lungs activate. In the womb, oxygen of the child is distributed effectively throughout the multiplying somatic cells, by way of the shared mother child circulatory breath. The flow of oxygen and hydrogen primarily, facilitate synergetic calibrating molecular energy translated between mother and child. This symbiosis supports sustainable cellular growth, just like the shared circulatory breath between humanity and Mother Earth, with the flow of oxygen and hydrogen across the molecular fabric of the water filled atmosphere supports sustainable growth on earth. The birth experience is an energetic experience. It abides by the same laws of Nature as the as the energetic generation of the butterfly. The oscillating rebirth of energy through the butterfly wings, as it dynamically circulates around the earth, is like the energy flowing through the womb. The earth's atmosphere circulates energetic breath, translating through the fabric of the environment and within living beings as they move within it. Circulation is our life blood, our atmospheric breath. This atmospheric breath is the life blood for sustainable growth. The child in the womb is a shape shifting entity, ever calibrating energetic translations

The butterflies lift off from the sanctuary oscillating wings fluctuating with fluid tectonic healing. The dust of their texture as a memory floats down into the field below. Across the ground exposures of light radiate prismatic colors, from sun shining in the places between the trees. A sense of pleasure, a sense of peace, resonates through the sanctuary. The pavilion of butterflies remains in a memory in this record of dusty scales, as a sensation of sanctuary for the people of the labyrinth. The memory is a tonic, a medicinal tectonic recording of the energetic generation of the butterfly wings. It is a memory of the butterflies returning the climate to a healing state. The people feel this as they resonate with Nature too. The memory the sanctuary experience of the butterflies plays its frequencies in a cycling record, supporting natural harmonic resonance within the labyrinthine instrument.

The wings of the butterfly move as instruments, shape shifting in perfect symmetrical balance. They mirror each other in both shape and oscillating movement, as the energy they absorb inflects across their body, cross communicating coupling signals for sustaining flight. The wing composite fabrication of tubular structure and soft flexible scales is tectonic architecture, shaped to generate fluid dynamic movement. Round tubules of infrastructure allow multidimensional bending, ideal for the figuring eight oscillating movement of the wings. Tiny feathery scales provide ample flexibility within the microscopic modular composition of the wing. Each wing is in two parts, four segments per butterfly like the four chambers of our heart. While the two front quarters give energy, the back quadrants receive. The inverse is also true, per laws of gyroscopic motion of the figuring 8 movement. The tectonic composite of the wings sustains tectonic balance. They balance in a fluid continuum, as the butterfly flutters through the atmosphere.

Wing composite fabrication shapes their tectonic architecture, making them instrumental calibrators of fluid dynamic flight. Light weight and flexible, butterflies fly with efficacy unparalleled in Nature. When their wings expand horizontally in a still planar position, they float virtually effortlessly. Species like the Monarch migrate epic distances across continents to pollinate fields of flowers, supporting ecological balance as they carry pollen from flower field to flower field. In North America, the Monarch migrates in two distinct patterns, one west and one east of the balanced Continental Divide. Bifurcation of these flight patterns is aligned with the bifurcated

unfolding of water flow of the entire continent, from this axis of this great connector. The butterflies mesh with the ecology on both sides, as water flows from this ridge of the Rocky Mountains, threading energetically with the fields of flowers pollinated by the butterflies to the east and west. The tectonics of their wings helps them navigate with harmonic frequency, in alignment with the tectonic shifts that shaped water flow millions of years ago. Tectonic fields of both animals and plants, and the earth overlap ecologically as animals absorb oxygen and plants produce it. Tectonic architecture generates Nature's healing way of articulating holistic periodic cycles, versus artificial human technology which has historically dissected Nature into parts. The articulated architectonic wings of the butterfly are shaped to cross communicate between each other, across the hinge-like body of the butterfly. They also radiate into energy fields within the larger ecosystem, across Nature's fabric. They are energetic translators of fields of energy. Together, the wings are an instrument for the Singular Butterfly, composing electric fluid dynamics. The tectonic Nature of the butterfly wings supports the holistic Singular tectonics of the earth, connecting energy fields across its atmospheric breath.

Energy in Nature moves in oscillating cycles, like the composing gyroscopic movement of the butterfly. These cycles in essence contain the source code for sustainable growth. The tectonic balance of butterfly flight engages physiological sensing mechanisms. These sensing abilities bridge electrical and organic properties in the air. This ability is compromised by artificial human toxicity. Currently the Monarch butterfly is decreasing in population, lower in numbers than at any point in the past 20 years in North America. Studies have indicated that Monarchs are being birthed with deformed, stunted wings due to lack of nutritious food available during the caterpillar larva stage, as a result of pesticides destroying egg laying habitats. Milkweed, their primary food source, has been decimated by pesticides across the continents. As a result, the caterpillars are feeding on different plants which are less sufficient for growth, as they shape shift into the chrysalis, and then into a winged butterfly. The stunted wings are less efficient, thus the Monarch is unable to effectively fly the distance necessary to escape cold fronts during migration. Many die before reaching a warm migratory still point. Thus, the earth's eco-balance is compromised. To deform is to misshape. The pesticides are the illness, warping our ecological tectonic balance at the scale of the circumference of the planet, when they deform the tectonic balance

CALBRATIVE ADAPTATION

Nature adapts slowly. Natural adaptation is calibrative. Unlike the hyper speed of change of modern reality, the system of Nature adapts with measured sequential movement, one step to the next. This incremental adaptation results in the increased chance that the equations of sustainable growth will be maintained. Transcending scale as we move through the environment, we stimulate fluid acclimation. Adapting at the smallest scale, even across our molecular fabric allows us to calibrate holistically, healthily. This slow conscious shifting change is embedded in the laws of Nature. In aligning with the adaptive principles of Nature, we engage with its sympathetic frequencies, enabling ourselves to experience empathy. As we resonate harmonically, at a pace aligned with Nature, we sync with these frequencies. Calibrative adaptation is measured, responsive adaptation. One adaptive response step calibrates in relation to the previous step with fluidity. It's relational. The standard from each adaptive response shifts, updates as we move through space and time, in a continuous sequential memory. Memory moves, in a sense. We translate our experience through memory and forethought, and respond to the past and present of our environment simultaneously. The probability for understanding cause and effect increases. This makes adaptation fluid and resonant as Nature intended it to be. It makes it healthy. This adapting, with conscious instinct, supports organic life, calibrating sustainable growth with equanimity. As our ways of adapting become more calibrated, we become more capable of living in alignment with sustainable growth, inside our bodies and with our surroundings. Through sequential moving memory, the process of adaptation translates. With mnemonic rhythm, sequential memory guides calibrative adaptation. This movement is like the oscillating tectonic fabric of the butterfly wings. Learning is embedded in this mnemonic rhythm. As we walk through pathways, we balance with each step. Our senses absorb the atmosphere. We absorb memory sequentially, and we respond with physiological conscious instinct. The experiential memory of each calibrated step becomes our map of sustainable knowledge, our mapped return to the holistic Nature of things.

The system of Nature has stimulated adaptive living on earth since the conception of life. With its aerial view of all things, it has balanced a holistic continuum supporting sustainability. It calibrates in a fluid continuum, like the field of butterflies in flight. Nature adapts to support organic life from the smallest particle to epic space. Transcending scale, it adapts with shape, without fixing to form. Like the cross connecting wings of the butterfly interconnected with the energetic fabric around the earth, the smallest particle in Nature is connected

to the expansive invisible all that Is. As energy moves with 'periodicity' it fluctuates between kinetic and potential power. As particles slow, they increase in potential. As they shift with momentum, they gain kinetic power. Particles become a simple unit for measuring energy, across the movement of energetic periodicity. The oscillating continuum between potential and kinetic energy is the energetic birth experience. With this movement of energy, knowledge is translated. Energy can be thought to exist in a gradient, shifting between cyclic movement and a still particle state. In the continuum of Nature, knowledge is translated through energy moving in adaptive periodic intervals. Modern science considers this knowledge as information, moving in encapsulated particles. The holistic advances this understanding as knowledge which exists within the gradient flux between particle and cycle, cycling as a wave or pulse. As the movement of energy shifts closer to shaping a particle, closer to a still potential state, the knowledge embodied is heightened. As it becomes kinetic, knowledge is translated. Within the context of Singular Architecture, this knowledge is the knowledge of natural sustainable growth.

As the butterfly wings oscillate in cyclic gyroscopic figuring eights, they communicate knowledge as they translate energy. The knowledge of sustainable growth is encoded within the fabric of the butterfly wing. Its feathery molecular scales are gyroscopic energy stimulators, in a composing harmony with the microtubule infrastructure. This tectonic fabrication generates oscillating composition that translates. The butterfly moves with periodicity, amplifying potential energy as it levitates. Its movement in flight is a recording of the equations of sustainable energy. The fabricated tessellating pattern of chitin protein across the wings is shaped with gyroscopic molecular structure, as its wings oscillate gyroscopically while it flies through the fabric of Nature's energy. This coupling system is complimentary periodic movement. The butterflies translate energy across their wings. The butterflies translate knowledge between each other, as they fly in an adapting collective field. This is exemplary periodicity in Nature. Unfolding infolding unfolding in a murmuring cloud, the fluid field of butterflies balances between each figuring 8 butterfly and the collective field. 'Periodicity' within the fabric of Nature is an energetic movement phenomenon which engages the translation of the knowledge of sustainable growth. This periodicity is the basis for calibrative adaptation. The codes and principles of sustainable growth cross reference the atomic periodic table of elements with energy systems, integrating the organic and electric

DEFINITIONS

anicon / noun: an ideological energy, natural or supernatural, present and accepted without use of material or image representation

calibrative / adj: descriptive of a system within which gradual adjustment across time and space, based on a moving standard of measurement occurs

conduction / noun: translation of energy across mediums in direct material contact

coupling / verb: the action of joining or bringing together synergetically, electric circuitry connection

dynamic / adj: continuous change, activity, or progress relating to energy in motion

eigen / adj: energy aligned with natural harmonic frequencies; a state of recognizing and owning such frequencies within and around us

electromagnetic / adj: exhibiting electromagnetism consisting of electric and magnetic forces in perpendicular transverse wave cycle relationships, and light

empathize / verb: the action of experiencing empathy; to feel, think, and experience that of another; to put oneself in the place of another in an event of sharing a compassionate experience

exponential / adj: raising and expanding at a steady rapid rate; as applied in logarithmic growth systems

fabrication / verb: the action of fabricating an energetic and material environment; shaping a story experience

frequency / noun: measurement of an occurrence at regular intervals over time, energetic or other

gyroscopic / adj: having characteristics of a gyroscope, spinning about one or two axis sustaining a movement, exhibiting properties including periodicity, precession, and coupling

harmonic / adj: any sequence of periodic waves with frequencies which are integral multiples of fundamental frequencies; integrated in nature

innovation / noun: a new idea, device, or method developed from research or a change to something existing in response to cultural and physiological conditions

induction / noun: translation of energy across mediums in indirect relational contact to each other by way of movement of subatomic particles across atomic molecular fabric; the action of reasoning in which a premise supplies strong evidence of a truthful conclusion

inflection / noun: in linguistics, the modulation of voice placing emphasis of tone or pitch to stress certain meanings

verb: turning away from a course or a position of alignment, to angle or bend from convex to concave or vice versa

mnemonic / noun: a device or technique for learning through memorization; utilizing encoding, cues, picturization, and sound emphasizing relative association methods

periodicity / noun: variable or invariable movement within a system in frequencies, measured in singular particles and cycles as waves and pulses